

Press Kit

POSTACCHINI COMPETITION, THE YOUNG MATVEI BLIUMIN IS THE ABSOLUTE WINNER OF XXIV EDITION

Twelve-year-old, Russian, fascinates jurors and public

FERMO - The violin, a voice that sings deep and distant emotions over time. The face, a perfect image of the sound of the four-string instrument, a drawing of anger, happiness, sadness, cheerfulness. Apparently this is the best way to describe the violinism of the little Matvei Blumin, crowned the winner of the XXIV edition of the International Violin Competition "Andrea Postacchini", Saturday evening, at the Teatro dell'Aquila in Fermo.

Twelve-year-old, of Sevastopol in Crimea, a city that abandoned to fly to Moscow at his home teacher and continue the study of the violin. During his performance he played the Zingaresca Opera 20 by P. de Sarasate and left no. Little Matvei is the talent found by the jury presided over by M^o Boris Kuschnir and applauded with transport from the audience who has sat the theater, according to tradition.

For him, in addition to the first prize for category B, the violin made by Master Giuseppe Bifulco and the arch of Master Walter Barbiero.

A few words and an almost paternal attitude when he is next to his brother Timofei, competing in the category of the youngest. The music has been able to talk for him better than any other language.

The evening, masterfully conducted by a very nice Sara Zambotti, radio2 speaker, saw alternate moments dedicated to awarding the winners of the various categories and breathtaking performances. Like that very applauded by the German Elias David Moncado, second classified in category C, or that of the small Chloe Chu from Singapore, winner of category A, that of the youngest. Very also appreciated the performance of the only Italian on the podium, Vikram Francesco Sedona, winner of the category C.

Then there were institutional moments as the introduction to the very intense evening of the Undersecretary to the Ministry of Cultural and Environmental Heritage and Tourism, Dorina Bianchi, she wanted to resume the opening words of the inaugural G7 concert of culture, pronounced by M Muti. "Culture is the foundation of society and was a fundamental adhesive between '700 and' 800 to find the united Europe" and the reference goes to the distinct internationality that distinguishes the Postacchini Competition, the prize that holds alive the memory of the Fermo lutemaker.

But history has gone to the present and on the stage of the "Teatro dell'Aquila", the tradition of violin maker interwoven with the future thanks to the presence of the engineer Luca Alessandrini, inventor of a futuristic prototype of violin, tested by the Cremona luthiers and made with a mix of comasco silk and silk of Australian spiders bred in Oxford. After the description of the instrument, there was also a time dedicated to hearing its particular voice (played by Sara Zeneli), amid the amazement of the audience.

Greatly awaiting for the last part of the evening, the one that saw the winner's performance category D, the Japanese twenty-two Yukiko Uno, who performed the violin and orchestra concert in D Major Tchaikovsky Opera 35 accompanied by the Marchigian Philharmonic Orchestra directed by M Michele Nitti. A passionate performance of an artist who was already in the past edition of the competition and won the first prize for category C.

Many thanks to the Antiqua Marca Firmana, the association organizer of the competition, beginning with the words of the President of the Jury, Ms. Boris Kuschnir who has appreciated organization and seriousness, to the Mayor of Fermo Paolo Calcinaro who pointed out how in a difficult time affected by the earthquake, the contest has restored cultural and touristic lifestyle of the city.

THE OTHER PRIZES

Category D

The first ranked is the Japanese twelve-year-old Yukiko Uno who played with "the FORM, "Orchestra Filarmonica Marchigiana", the Concerto for Violin and Orchestra in D Major op. 35 of Tchaikovsky. To her goes to the Fondazione Cassa di Risparmio of Fermo First Prize. Second ranked is Chinese Yun Tang who has performed, accompanied by piano by M ° Dario Bonuccelli, Introduction and Rondò Capriccioso op. 28 of Saint-Saens. To her goes the Carifermo SpA Prize. The lowest step of the podium has been won by Tse Cheuk Nam. For him the Prize Fondazione Cassa di Risparmio of Fermo .

Category C

All-Italian podium at the category C received by Vikram Francesco Sedona of 17 years. For him the prize "Camera di Commercio" of Fermo and the honor of delighting the Fermo audience , accompanied by the piano from the M. Valentina Messa, with Fantasy in C Major Op. 131 by Schumann-Kreisler. Second place goes to German Elias David Moncado of 17 years, performing for the audience "Ballade", Sonata n. 3 in D Minor op. 27 of Ysaye. For him the Prize Franco Moschini of Tolentino. Third place instead for the sixteen-year-old Austrian Fanny Fhedoroff, who won the Prize Fondazione Cassa di Risparmio di Fermo

Category B

The first classified in category B is the twelve-year-old Russian Matvei Bliumin, who accompanied by Dario Bonuccelli, performed the Zingaresca Op. 20 by P. de Sarasate receiving the Solgas Srl Prize from Fermo.

Next the twelve-year-old US Zoe Lonsinger performing the Capriccio op.1 n. 24 of Paganini. To her the Prize Solgas Srl of Fermo. Last in the category, Chinese Zhenyi Jiang awarded the Prize "Fondazione Cassa di Risparmio" of Fermo.

Category A

On the top step of the podium, the small Chloe Chua of Singapore's 10-year-old enchanted everyone with Hubay's "Carmen Brilliant Fantasy", accompanied by Dario Bonuccelli's piano. For her the prize Alvaro Giostra & Sons of Fermo. The second place is occupied by Turkish Bade Daştan, ten-year-old , performing the Capriccio opera 1 n. 22 of Paganini. She has the Prize of the Mediazione Forense of Fermo and that of the Cultural Center Antiqua Marca Firmana. Third place for the German Mishula Anastasia, which won the Steca Energia Srl Prize of Monte Urano and Cultural Center Antiqua Marca Firmana

SPECIAL PRIZES

The Ansbach City Prize, twin city with Fermo, to the best competitor of German nationality, went to Elias David Moncado, who also won the Commendator Warrior Santori prize for the best interpretation of compositions for violin solo or violin and piano of the XIX, XX or XXI century for categories C and D, awarded by Santori Pellami SpA of Monte Urano.

The City of Fermo Prize awarded by the Culture and Tourism Department to the best competitor in Italy performing the Capricci of Paganini went to Sara Zeneli.

The Honorary Award for Best Performing of a Bach piece went to the Japanese twenty-two Mayu Tomotaki, awarded by the Fermo Camera di Commercio

Information and contacts.

On the internet

www.concorsopostacchini.com

www.concorsopostacchini.it

www.stringscompetition.com

www.ccamf.org

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N.B.

In the picture: the competitor of the category-D, Mayu Tomotaki receives the quota for the non-winner finalist from violin maker Giuseppe Bifulco at the Foyer of "Teatro dell' Aquila"