

THE NUMBERS OF THE 22ND EDITION OF THE INTERNATIONAL VIOLIN COMPETITION "ANDREA POSTACCHINI"

FERMO - With the distance of few days all the numbers of the **22nd edition of the International Violin Competition "Andrea Postacchini"** are finally official.

The edition closed Saturday, May 30th with the final evening at the Aquila Theatre of Fermo during which the winners performed, has this year numbered significant figures. Starting with those directly attributable to the competition: 112 registered candidates, 31 Countries, 4 official accompanying pianists (Fabio Centanni, Cesarina Compagnoni, Sergio De Simone, Chiara Sarchini), 4 pianos provided by Roberto Valli, 4 concerts prizes, 13 awards, 3 student's grants, four special prizes and furthermore the "Postacchini" Prize. And then the numbers revolving around the competition.

From Saturday 23rd to Saturday 30th, in fact, **more than 200 people from around the world** have crammed the city and stayed in the hospitality facilities of the territory, discovering the beauty of Fermo region, tasting traditional local delicacies and being fascinated by a breath-taking landscape. In fact, relatives, teachers, pianists, friends have accompanied the young violinists and have shared with them all the stages of the competition.

Same success was achieved by the **Facebook page** that in the only seven days of the competition saw nearly doubled the number of "**likes**" coming to date **near to 400**, with **over 3,000** people who viewed the page. To get involved with "likes", comments and shares are mainly **women** of all nationalities, with 63% of the interaction and, given the victory of two competitors from Turkey, as many as 141 active Turkish users who in the days of the competition have shared and commented the published posts. In total over 7,500 contacts have been reached in the period of the competition.

Also the exhibition of **Violin Making of the Marche and "Preciousness in the time of Postacchini"**, open to the public from May, Sunday 24th to Saturday 30th, reported a good number of visitors. In addition to competitors and people coming with them, **more than a hundred visitors** were able to admire the violins of the lute-maker from Jesi Giuseppe Quagliano and the bows of the bow-maker from Piombino Dese Maestro Walter Barbiero.

Near the violins also precious objects dating back to Andrea Postacchini. To safeguard them the cases made by **DACA, a brand of Tre Elle**, reality from Fermo specialized in the processing of metal structures. For this event DACA has developed all the showcases, including the one with the turntable on which on display stood the violin, prize for the absolute winner of the 22nd edition, assigned to the Turkish violinist **Alican Süner**.

Also good the interest of the **press** that with about 50 articles on web and 27 articles in the print media, a TV service of TG3 Marche and an interview to Radio Cuore, has expressed its interest for the event.

And the final evening at the Aquila Theatre did not contradict the usual tendency to all full. In fact, the 124 boxes on five orders were fully booked as well as the stalls with the audience interested both to the exhibition of the young winners and to the concert of the FORM - Orchestra Regionale delle Marche conducted by Maestro Romolo Gessi.

The **Antiqua Marca Firmana**, organizing association of the competition, thanks publicly all people who have allowed the implementation and the running of this edition of the prize, from sponsoring institutions to partners, from friends to patrons, from companies to public entities, from schools to supporters until all protagonists, including jury and winners. The event able to attract the interest of the public stands now as an important artistic, cultural, historical and tourist event. The support that all "friends" of this edition have given the competition through their support is a recognition of all the good targets this event manages to reach ferrying the name of Fermo for the world and linking it to concepts such as beauty, hospitality, reliability, quality, tradition, excellence and friendship.

Info on www.concorsopostacchini.com or on Facebook /concorsopostacchini.