

THE STRAD

Sevenoaks Novels TN 15 STD.

A MONTHLY JOURNAL FOR PROFESSIONALS AND AMATEURS
OF ALL STRINGED INSTRUMENTS PLAYED WITH THE BOW

at Phillips

INTERNAL FORCES
IN VIOLINS

Sale of Musical Instruments

*Novels C. 16
Boswell grey
Sevenoaks
TN 15
BDT*

Thursday, November 11, at 11 a.m.

*The sale includes an interesting
viola by Giovanni Battista Zanetti,
a fine violin by W. E. Hill & Sons
and this excellent example of the
work of Valentinus de Zorzi, made
in Florence in 1900. There are also
good gold and silver mounted bows
by various makers; antique wind
instruments and a fine modern
Cor Anglais and an oboe.*

*Illustrated Catalogue 30p
(40p by post)*



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ANDREAS POSTACCHINI

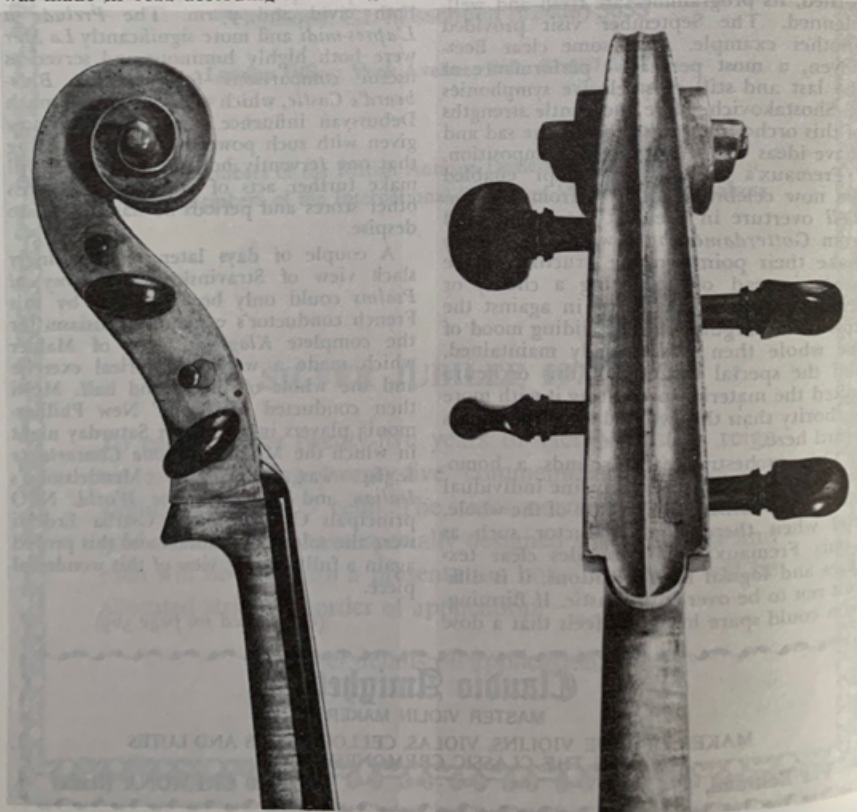
ANDREAS POSTACCHINI was born at Fermo, a town on the Adriatic coast of Italy, in 1786. His father was also a maker who spent his working life in Fermo. Andreas had a long career as a luthier and is credited with upwards of three hundred instruments which includes violins, violas and cellos. Like the majority of makers with a large output his work varied considerably both in appearance and quality. His violins are generally on a flat model, and he also copied the old Italian masters. This maker's choice of wood was excellent and his workmanship and finish is often of a very high standard. He died in 1862.

The Postacchini violoncello illustrated was made in 1822 according to its original

label which is still in place. The two piece back is of wood of small figure cut on the slab; the sides and head are of attractive wood of small figure. The wood of the table is of pine with strongly marked grain. The varnish is light yellow-brown in colour. It measures 28½ inches in length of body, and its authenticity is certified by William E. Hill & Sons.

Andreas Postacchini had a son and pupil, Raphael, who became a priest but made a few violins in his spare time.

We are indebted to its present owner Mr. Gwyn Morris, of Brixham, South Devon, a retired professional cellist, for the photographs and details of this handsome violoncello.





(Photo: Peter F. Bowles, Brixham, Devon)

A VIOLONCELLO BY ANDREAS POSTACCHINI, FERMO, 1822